

## Lighting system Relio<sup>2</sup> and Philips IntelliVue X3 patient monitor, winners of the DesignEuropa Awards

- Italian lighting system Relio<sup>2</sup>, which replicates sunlight, has won the Small and Emerging Companies Award
- The Philips IntelliVue X3, an innovative portable health monitor for patients, has won the Industry Award
- The Lifetime Achievement Award winner was presented to André Ricard, renowned for his design of the 1992 Barcelona Olympics torch

EINDHOVEN. Two outstanding designs have been honoured today at the third edition of the DesignEuropa Awards. The [Relio<sup>2</sup> professional lighting system](#), created by Italian designer Marco Bozzola and engineered to emit a light comparable to sunlight, has won the Small and Emerging Companies Award. The Industry Award went to the [Philips IntelliVue X3 portable patient monitor](#), designed by Fabian Benedikter and Ceren Bagatar. This compact monitor allows for continuous monitoring of patients and enables safe and secure movement within hospitals.

The [DesignEuropa Awards](#) are organised by the European Union Intellectual Property Office (EUIPO) and give recognition to designs that are protected as registered Community designs (RCD), as well as leading figures in the field of industrial design.

During the Award ceremony, which took place in the Evluon conference centre in Eindhoven, the Netherlands, the Lifetime Achievement Award was presented to [André Ricard](#). A pioneer of Spanish and European design, Ricard is one of the most influential industrial designers of our time and will be forever associated with the 1992 Barcelona Olympic torch, which he designed.

The [Chair of the jury](#), the renowned Finnish designer **Päivi Tahkokallio**, said:

*Having received more than 750 applications from all across the EU, and beyond, choosing a winner was no easy task. The winners of this edition represent excellent European industrial and product design. They are all perfect examples of how design is a very powerful tool for supporting growth, attracting investment and creating jobs, amongst large businesses and SMEs alike.*

The Executive Director of the EUIPO, **Christian Archambeau**, said:

*The DesignEuropa Awards show creativity and innovation at its best. We have two excellent winners, who prove the power of design as a motor of economic growth and job creation, even*

*in times of economic turmoil. Our Lifetime Achievement winner, André Ricard, is a champion of industrial design whose iconic creations have been part of our daily lives for decades.*

The EU is a world leader in industrial design. Design-intensive industries create **30.7 million direct jobs** and contribute **16.2 % of the EU's total GDP**. The EUIPO receives around 100 000 design filings every year, showing how registered Community designs continue to be extremely popular with businesses. The EUIPO has now reached **1.5 million design filings** since 2003, when it began managing this intellectual property right, valid across the EU.

The two winning designs were chosen from a list of [8 finalists](#) that were revealed in September.

### **The winning design in the Small and Emerging Companies category: Relio<sup>2</sup>**



The [Relio<sup>2</sup>](#) is a professional lamp that mimics sunlight and improves colour clarity. It does so by making subtle chromatic variations more apparent to cameras and the naked eye. Portable, transformable and modular, it is manufactured and hand-assembled in Italy for use in the Arts and Science disciplines.

### **The winning design in the Industry category: Philips IntelliVue X3**



The [Philips IntelliVue X3](#) is a portable and compact patient monitor, designed to allow hospital staff to continuously monitor their patients and move safely through hospitals. The device acts as a multi-measurement module when connected to a bedside monitor, and, once detached, functions as a transport monitor.

### **The Lifetime Achievement Award winner: André Ricard**

The Lifetime Achievement Award was presented to [André Ricard](#), who, at 92, continues working and creating. His Copenhagen ashtray is considered a symbol of the 1960s. A perfume bottle he created in 1968 is still in production and sold all over the world. The Tatu lamp, designed in 1972, looks as modern today as it did then. His majestic hanging lamps have graced the Reina Sofía Museum in Madrid for decades now. In 1992, Ricard's Olympic torch design shone a light on his home city of Barcelona and introduced him to an even wider audience.

### **ABOUT THE DESIGNEUROPA AWARDS**

Organised every two years, the [DesignEuropa Awards](#) have two categories that are open for applications and nominations: Small and Emerging Companies, and Industry. The Lifetime Achievement category is reserved for designers with a significant body of work, developed over the course of a career, who have had a significant impact on the field of design.

The 2021 DesignEuropa Awards were presented in collaboration with the [Dutch Ministry of Economic Affairs and Climate Policy](#) and the [Benelux Office for Intellectual Property](#), and coincided with [Dutch Design Week](#).

## **ABOUT THE EUIPO**

The [EUIPO](#) is a decentralised agency of the EU, based in Alicante, Spain. It manages the registration of the European Union trade mark (EUTM) and the registered Community design (RCD), both of which provide intellectual property protection in all EU Member States.

### **Media contact**

#### **EUIPO Communication Service**

Tel.: +34 653 674 113

[press@euipo.europa.eu](mailto:press@euipo.europa.eu)

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